

Presseinformation

RSB concert October 7th 2022

Mensch, Musik! #5 BORDER QUESTIONS - An Exploration

On October 7, 2022 at 7:30 p.m., the Rundfunk-Sinfonieorchester Berlin (RSB) continues its "Mensch, Musik!" series launched in the 2021/2022 season. Under the musical direction of Tarmo Peltokoski, designed and scenically arranged by the artist duo tauchgold, an evening around the major theme of "border issues" is scheduled at the Haus des Rundfunks. Cooperation partner is Catalyst Berlin - Institute for Creative Arts and Technology.

The Rundfunk-Sinfonieorchester Berlin crosses the borders of symphonic music by inviting artists to electronically and philosophically push the boundaries of classical performance practice, while under the baton of Tarmo Peltokoski performing the work of composers who touched the boundaries of their respective times.

Dmitri Shostakovich's Symphony No. 9, composed in 1945, was not the pathetic victory celebration that the Soviet rulers - and not only they - had expected of him. At the same time, **Ralph Vaughan Williams** was working on **Symphony No. 6**, in which one can immediately hear the personal consternation.

Mauricio Kagel's "Zehn Märsche, um den Sieg zu verfehlen" (Ten Marches to Miss Victory) convey in a marvellously comic way the message that the widespread assumption of being able to solve the world's problems in lockstep is an illusion. It's a message that electronic music composer and performance artist **Samaquias Lorta** - from the talented pool of Catalyst graduates - picks up to add a new, digital twist. He will join RSB musicians in making musical reference to Kagel and performing live on stage.

Doron Sadja, lecturer at the Catalyst Institute, once again breaks boundaries with the kinetic sound installation "Silent Whispers" in the foyer of the Haus des Rundfunks, which he developed especially for this concert. Specially made ultrasonic loudspeakers send a highly directional laser beam through the room and "whisper", as it were, into the ear of the visitor he has chosen.

tauchgold embeds all these musical-multimedia impulses in a context of open, philosophical questions: Where do we want to draw the line when we talk about borders?

RSB

Rundfunk
Sinfonieorchester
Berlin

30.09.2022

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About the artists

Tarmo Peltokoski takes up his position as Musical and Artistic Director of the Latvian National Symphony Orchestra in the fall of 2022. He has also been Principal Guest Conductor of the Deutsche Kammerphilharmonie Bremen since February 2022. Just a few months earlier, the then 21-year-old Finnish conductor made his respective debuts with the two orchestras. A number of festivals and orchestras currently invite the exceptionally gifted conductor to conduct, including all of Finland's renowned orchestras, the hr-Sinfonieorchester, the Orchestra of the Komische Oper Berlin, the Orchestre Philharmonique de Radio France, the Basel Chamber Orchestra, as well as orchestras in Toronto, Rotterdam, Amsterdam, Hamburg and Toulouse. It will be his first time at the RSB.

Since 2007 **tauchgold** (Heike Tauch and Florian Goldberg) have been realizing pieces at the intersection of radio and stage. Their works include social satires, historical dramas and philosophical material. However, specially composed music always plays a central role. In 2019, their stage work "Das Gläserne Meer - Ein Narratorium für Streicher und Stimmen" (The Glass Sea - A Narratorio for Strings and Voices) premiered in Munich, with a composition by Cathy Milliken based on the radio play "Metamorphoses." For "Borrowed Landscape - A Narratorio for Piano Trio and Voices," composer Dai Fujikura wrote the music (2022). In June 2022, tauchgold already realized the RSB's "Mensch, Musik!" #4 project. The two following "Mensch, Musik!" projects in spring 2023 will also be created together with tauchgold.

Samaquias Lorta is an interdisciplinary artist working on mental health and ecological thinking. In his work, he often draws on how the use of technology and performance techniques can provide revealing insights or even solutions. Samaquias Lorta uses sound to explore both details and larger contexts to tell stories. Central to his performance practice are sound performance and design.

Catalyst alumni **Doron Sadja** is an American artist, composer, educator, and instrument maker whose work explores modes of perception and the experience of sound, light, and space. Sadja stages epic performances that immerse the audience in a futuristic landscape of pure sound and light. Sadja fuses pristine electronic sounds with romantic synthesizers and dark noises to create a hyperemotional sonic architecture. His repertoire diverse ranges from immersive multi-channel sound pieces to 360-degree projections, from string orchestra works to custom-built motorized speaker systems.

Catalyst is a creative arts and technology learning institute located at the site of the former GDR Funkhaus on Nalepastrasse.

Catalyst has three schools - Catalyst Music, Catalyst Film and Catalyst Acting – with innovative degree programs based on project-based learning, following a progressive educational model. Catalyst is home to a creative community of over 400 students, 700 alumni and 50 tutors from over 60 nations.

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Catalyst and the RSB are entering a partnership that focuses on the role of human-technology interaction between established and contemporary art institutions. The goal is to develop new artworks, foster interdisciplinary collaborations, and bring to life music educational advancements. Catalyst is an integral partner in the projects "HyperSynth:Orchestra" and "Mensch, Musik!".

Friday, October 7, 2022

7.30 p.m., Haus des Rundfunks, Großer Sendesaal

Ludwig van Beethoven

Overture to Goethe's tragedy "Egmont" in F minor op. 84

Mauricio Kagel

March Nos. 1 from „10 Märsche, um den Sieg zu verfehlen“

Samaquias Lorta

Interlude I for five live performing musicians and electronic music

Charles Ives

"The Unanswered Question"

Mauricio Kagel

March Nos. 5 from „10 Märsche, um den Sieg zu verfehlen“

Samaquias Lorta

Interlude II for five live performing musicians and electronic music

Iannis Xenakis

"Voile"

Mauricio Kagel

March Nos. 6 from „10 Märsche, um den Sieg zu verfehlen“

Samaquias Lorta

Interlude III for electronic music

Richard Wagner

"Lohengrin" - Prelude to the 1st act of the romantic opera

Samaquias Lorta

Interlude IV for electronic music

Dmitri Shostakovich

Symphony No. 9 in E-flat major op. 70, 1st movement: Allegro

Mauricio Kagel

March Nos. 9 from „10 Märsche, um den Sieg zu verfehlen“

Ralph Vaughan Williams

Symphony No. 6 in E minor, 4th movement: Epilogue

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Tarmo Peltokoski Conductor
tauchgold concept and scenic design
Samaquias Lorta Electronic Music
Doron Sadja Sound installation
Rundfunk-Sinfonieorchester Berlin

Cooperation partner: **Catalyst Berlin - Institute for Creative Arts and Technology**

Concert tickets

available at 35 € at the RSB-Besucherservice and others
Phone 030 - 202 987 15, tickets@rsb-online.de, rsb-online.de

Press tickets and interviews

Reporters will receive a press ticket and an accompanying ticket at the price of 15 €. Please contact the press office for this and for interview requests at 030 - 202 987 515 or presse@rsb-online.de.

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